

Uses language to communicate and learn

Language is seen in its essential relation to thinking and to constructing a view of the world and of one's place in it. The classroom is a collaborative site, where the teacher guides and supports all of the student's initiatives. . . . [The student] explores issues and ideas that are personally significant through reading, writing, listening to, talking about, viewing and representing visually a wide variety of relevant texts.

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Reads and listens to literary, popular, and information-based texts

On a daily basis in school, the student reads, views and listens to authentic literary, popular and information-based children's books that are appropriate to the student's age, interests and developing abilities. In addition, s/he reads real books that are written in natural language, constructed with predictable structures and features, and contain familiar content.

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Constellations

supports the four competencies in the

Elementary English Language Arts program

by providing a curated database of high-quality texts.

Writes a variety of genres

Write self-expressive, narrative and information-based texts

The teacher supports writing by reading a rich variety of texts to the student, by providing opportunities for talk about the texts the student reads, views and listens to, and by both encouraging and creating opportunities for the student to write in contexts that involve risk-taking and making choices which are essential to the development of confident, independent writers.

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Represents literacy in different media

The media in this program include a range of texts, from the illustrated stories written by the students to illustrated picture books, posters and flyers, children's magazines, advertising aimed at children, as well as photography, radio, television and the Internet. Progressively, through the student's repeated opportunities to work collaboratively with peers on different texts that s/he reads (i.e. views or listens to) and produces, s/he deepens her/his understanding of how the media work.

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