

Uses language/talk to communicate and learn

We make sense of our experiences in the world—what we read, write, view, talk about and think about—through language. A necessary and critical element in these processes is social interaction and the use of the kind of collaborative discourse called talk. An important way of making meaning through talk is inquiry-based learning. Both inquiry and collaborative talk require that the student be immersed in a community of language users engaged in meaning-making processes in many different contexts and can thus serve as a bridge to a multimodal approach to learning.

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Reads and listens to written, spoken, and media texts

The Reading competency stresses the importance of teaching students the connection between the grammar(s) of a text (i.e. its structure, features, codes and conventions) and its social purpose. The key features of this competency include essential resources that readers use as they read, reader response they focuses on talking about texts with peers, and the interpretation of texts as a measured response that draws on both the world of the reader and the world of text.

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Constellations

supports the
four competencies in the
Secondary English
Language Arts Cycle One
Program
by providing a curated
database of high-quality
texts.

Writes a variety of genres for personal and social reasons

Part of becoming a good writer is being able to call upon the knowledge we gain through experience and that we develop over time as we read and write, i.e. our ability to make reading-writing connections. Writers extend this ability through immersion into texts, guided discussion about texts, and collaborative writing activities. This exploration and guided discovery, known as "reading as a writer" allows students to experiment with elements of the writer's craft.

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Represents his/her literacy in different media

The emphasis of the media competency is on giving students the tools to understand how, why and by whom media texts are constructed and the impact this has on the meaning(s) that they and other audiences derive from them. Through all of the activities in this competency, students are better able to understand and connect to the evolving character of texts in the world around them.

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