Constellations

supports the three competencies in the

Secondary English Language Arts Cycle Two program

by providing a curated database of high-quality texts.

Uses language/talk to communicate and to learn

Through collaboration and inquiry-based learning, students make meaning and assimilate new knowledge while being immersed in a community of language users engaged in meaning-making in many different contexts. Collaborative talk allows for the use of questioning and hypothesizing, of searching for answers, and it provides a way for students to assimilate and integrate new knowledge. Inquiry-based learning focuses on how knowledge is produced—how questions are asked and data articulated.

Québec Education Program, Secondary English Language Arts Cycle 2 p. 12

Produces texts for personal and social purposes

The immersion process is an ongoing conversation about how texts are constructed, the social purposes they serve and the effectiveness of the producer's choices. Immersion into texts is central to this competency because it is the reading-production connection in action. The reading students do is very focused, as they investigate the codes and conventions of genres in order to apply them to their own productions.

Québec Education Program, Secondary English Language Arts Cycle 2 p. 59

Reads and listens to written, spoken, and media texts

Students read literary, popular and information-based texts for pleasure and to learn. The texts that students read reflect a balance between those that are selected on an individual basis and those introduced by others, including the teacher. Students read in contexts or situations that promote relationships between the reader and texts that focus on the world of the text to construct an aesthetic reading, a topic or issue that is of interest to the student to construct an efferent reading, or the relationship between self as reader and the text to construct an interpretive reading.

Québec Education Program, Secondary English Language Arts Cycle 2 p. 41

